

Cross-picking rolls p.4

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A handy crosspicking exercise:

Be sure to alternate strokes: down-up-down-up

The first system consists of a treble clef staff in 4/4 time and a guitar TAB staff. The treble staff contains a series of eighth-note rolls. The TAB staff shows the fretting for these rolls, with '0' representing the open string. The first measure contains 10 notes, and the second measure contains 10 notes.

The second system continues the exercise with a treble clef staff and a guitar TAB staff. It features a series of eighth-note rolls. The first measure contains 10 notes, and the second measure contains 10 notes.

Variation:

The variation section begins with a treble clef staff and a guitar TAB staff. It starts with a series of eighth-note rolls, followed by a measure with a fermata. The second measure contains a series of eighth-note rolls. The first measure contains 10 notes, and the second measure contains 10 notes.

The third system continues the exercise with a treble clef staff and a guitar TAB staff. It features a series of eighth-note rolls. The first measure contains 10 notes, and the second measure contains 10 notes.

The fourth system continues the exercise with a treble clef staff and a guitar TAB staff. It features a series of eighth-note rolls. The first measure contains 10 notes, and the second measure contains 10 notes.

Note: be sure to keep it slow at first. Don't play faster than you can. Use a metronome.

The fifth system consists of a treble clef staff and a guitar TAB staff, both of which are empty, providing space for the student to practice the exercise.